L'Effet Mère

L'EFFET MÈRE IS AN INTIMATE AND COMMITTED CHOREOGRAPHIC WORK IN WHICH CARMEL LOANGA EXPLORES MEMORY, LINEAGE, AND IDENTITY. THROUGH THIS SOLO, SHE PAYS TRIBUTE TO BLACK WOMEN—THEIR STRUGGLES, THEIR CREATIVE POWER, AND THEIR OFTEN UNSEEN LEGACIES.

THE PIECE EMERGES FROM A NEED FOR TRANSMISSION: TO TELL THE STORIES OF MOTHERS—PAST, PRESENT, AND FUTURE. IT QUESTIONS ROOTS, EXILE, MOTHERHOOD, AND RESILIENCE THROUGH A LANGUAGE THAT INTERTWINES BODY, VOICE, AND IMAGERY.

Choreographer and hip-hop dancer, Carmel Loanga develops a poetic and powerful choreographic universe, blending cinematic influences, striking lighting design, and a diverse cast of performers. Originally from Gabon but living in the Île-de-France region, She collaborated with major figures in the performing arts, such as Marion Motin (In The Middle), Mathilde Monnier (Black Light), and Leïla Ka (Bouffées – film adaptation).

Through his company, Loanga, she creates immersive and socially engaged pieces that explore human emotions and plural identities. The Dress (2019-2023) questioned female identity, while L'ivresse des lucioles (on tour since 2023) is an ode to youth and its untamed energy. His solo L'effet Mère (2025) delves into his African heritage and maternal transmission, while FORM (2026) investigates the connection between thought and movement. Alongside his creations,

Carmel is actively involved in schools, hospitals, and psychiatric institutions, reaffirming his commitment to making dance accessible to all audiences. As a choreographer for brands and music artists, he also teaches at Laxstudio and develops professional training programs through Character Performance Choreography. Deeply invested in education, he is leading a project to establish an arts center in Libreville, providing underprivileged children with access to dance, film, and sports.

Collaborations: SCH, Mayra Andrade, Angélique Kidjo and b)an=ds such as Kenzo, Monnier Frères. Lacoste Nike Footlocker

A TALL, GROUNDED SILHOUETTE, ROOTED IN THE EARTH LIKE AN ANCIENT BAOBAB WITH DEEP ROOTS. SHE WEARS IMPECCABLY POLISHED WESTON SHOES, A RELIC OF HER FATHER'S ELEGANCE—AN HOMAGE TO THE SAPEURS OF THE PAST. BUT INSTEAD OF A STRUCTURED SUIT, SHE PLAYS WITH CONVENTIONS: AN INSIDE-OUT PAIR OF TROUSERS, DEFYING THE RIGID CODES OF MASCULINITY, AND A SKIRT THAT FLOWS, EMBRACING AN ELUSIVE FEMININITY. HER PRESENCE IS ANDROGYNOUS, UNSETTLING—BALANCING STRENGTH AND FLUIDITY.

HER BODY SPEAKS BEFORE SHE EVEN MOVES. STANDING TALL, UNSHAKEN, SHE FACES THE STORMS. THE DEATH OF HER FATHER. THE BIRTH OF A CHILD. TWO OPPOSING FORCES SHAPING HER. SHE BENDS BUT NEVER BREAKS. SHE DANCES WITH ABSENCE THE WAY A TREE DANCES WITH THE WIND. SHE IS BOTH MEMORY AND REBIRTH.

HER ARMS—LONG BRANCHES CARRYING THE WEIGHT OF HER ANCESTORS—REACH OUT TO BEAR FRUIT: A NURTURING GESTURE, A LOVE WITHOUT RETURN. HER DANCE IS A PASSAGE: SHE SUMMONS THE VOICES OF THE PAST, HONORS THE LINEAGE BEFORE HER, AND CARVES HER OWN NAME INTO THE FAMILY TREE SHE EMBODIES.

IN L'EFFET MÈRE, CARMEL LOANGA DELIVERS A DEEPLY MOVING SOLO—A RAW AND POETIC JOURNEY THROUGH MOTHERHOOD, LOSS, AND HERITAGE. A WOMAN, A TREE, A LIVING MEMORY.

The soundscape of L'effet Mère, composed by Adrien Kanter, blends hypnotic and mysterious atmospheres reminiscent of David Lynch's musical universe with the dreamlike essence of Miyazaki. This immersive, cinematic sound is infused with the raw energy of Afrobeat, whose deep percussion and rhythmic power ground the piece in its African roots. This unique fusion of textures creates a sonic landscape that is both intimate and powerful, transporting the audience on a journey between dream and earth, past and present, reinforcing the sacred nature of this tribute to heritage and transmission.

Music

Adrien Kanter, musicien

Crédits:
Album "Mont Falco"

Collaborations:
Ikebana Tho Anothai,
Exchange Saief remmide et Antoine Deheppe,
One sh0ot 0et Queen Blood Ousmane Sy,
EarthBound Saido Lehlouh Johanna Faye, etc

Light

Marine Stroe éclairagiste

Collaborations
Bouziane Bouteldja
"D.I.S.C.O" Josepha Madoki
"L'Ivresse des Lucioles" Carmel Loanga,
"La diva aux Pieds Nus" Nicolas Huchard
"Insectes" Lady Rocks,
"Portrait" Mehdi Kerkouche

The scenography is minimal and symbolic, built around a few strong elements:

- a white floor mat
- a door
- a chandelier
- a chair

These objects serve as visual and dramaturgical markers. They shape the stage space and support the different sequences of the performance, like a series of living tableaux.

TOUR

2025
April 10 Espace 1789 Saint s Ouen Fr
April 15 Auditorium Seynod Annecy

2026
January 15 to 17 CCNRB Rennes
January 21to25 LaVillette Paris

March 26 Théâtre L'Astree Lyon

COPRODUCTIONS CONFIRMÉES
LA VILLETTE-AUDITORIUM SEYNOD-
ESPACE 1789

SOUTIEN FINANCIER
DEPARTEMENT DE SEINE SAINT DENIS

SOUTIENT PRÊT DE SALLE
LA PLACE HIP HOP
DCA PHILLIPPE DÉCOUFLÉ

PRODUCTION
ART'SHOW
ARTSHOW.CIELOANGA@GMAIL.COM

DIFFUSION
CARMEL LOANGA
CARMEL.LOANGA@GMAIL.COM

INSTAGRAM
@CARMELLOANGA
@CIECARMELLOANGA